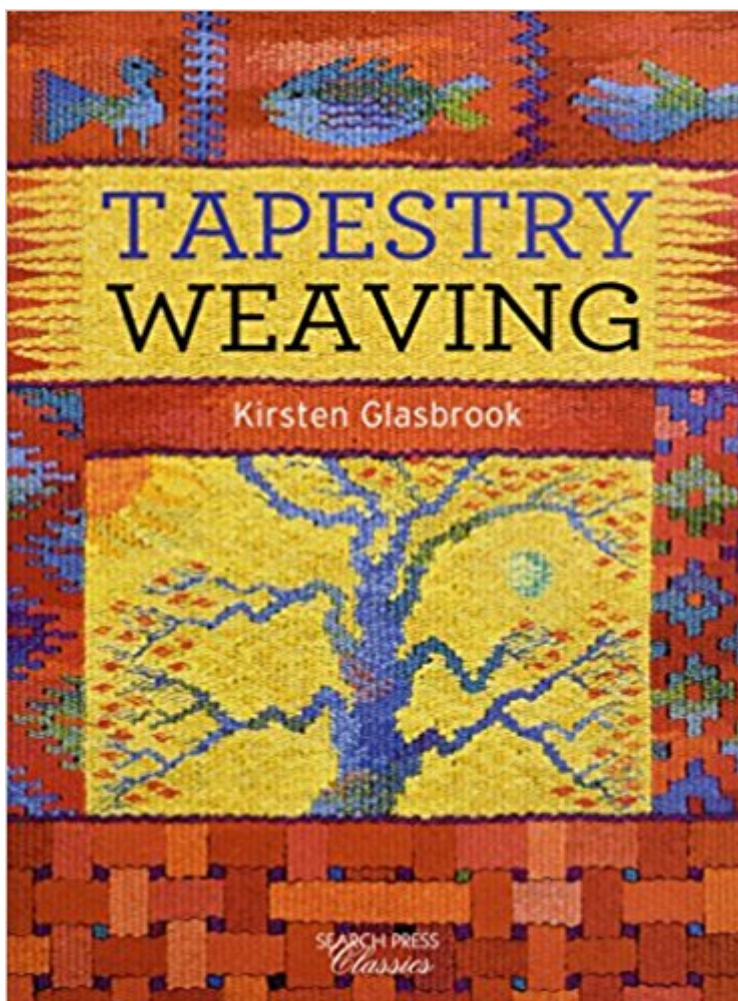


The book was found

Tapestry Weaving (Search Press Classics)



Synopsis

Kirsten Glasbrook shows step by step how to weave gorgeous tapestries, from choosing colours and winding warps through to creating images and finishing off with tassels and beads. Learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation.

Book Information

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Customer Reviews

Tapestry Weaving by Kirsten Glasbrook provides a logical and systematic approach to the craft. The book explains the weaving of woolen cloths, linen and cotton on simple rectangular frames with notches, or specially built looms for bigger work. The book explains many techniques, which are accompanied by step by step photographs such as such as deformation of weft lines, vertical apertures, diagonal shapes and curves. The book is suitable for beginners, but will also inspire experienced weavers too. Textiel Plus When modern crafters think of tapestry weaving, they often think of the large-scale medieval tapestries that hang in museums or historical landmarks, but the history of tapestry stretches back much further, to ancient Egypt and other world cultures. In her introduction to tapestry weaving, Glasbrook provides an overview of basic loom setup, weaving techniques, and tapestry design in the form of a sampler project featuring abstract designs. Unlike other forms of weaving, tapestry weaving does not require an expensive loom-one can be made from a simple frame or even stiff cardboard. Glasbrook covers loom preparation, including winding the warp and warping the loom, selection of warp and weft yarn, and techniques for weaving a

variety of patterns via a small sampler project. A gallery of Glasbrook's work, along with tips and techniques for weaving similar projects, follows. VERDICT Tapestry isn't generally covered in beginner weaving books, and there's plenty of information here to get novices started with this fascinating and ancient craft. Library Journal USA

Kirsten Glasbrook was born in Denmark and trained as a weaver in John Becker's workshop in Copenhagen. After moving to London in the 1960s, she worked with Karen Finch, restoring antique tapestries. She currently works from her studio in Devon where she holds regular workshops. She exhibits widely and her work is held in numerous private collections both in the UK and abroad. Many of Kirsten's designs have a mystical, mythological, or meditative theme and some are inspired by the written word. She uses mainly wool, linen and cotton, finding the brilliant colours and the diversity of texture in the different yarns constantly challenging and exciting.

This is a very nice book. I purchased it because it received many good reviews. However as someone who is wanting to try tapestry for the first time I don't feel especially ready to strike off on my own. And am wondering why? For example actually getting your image accurately established and started. While I will practice the techniques presented I'm wanting to do picture type images not square and rectangular shapes. And after reading through the entire book I'm not sure I can make that happen. The author is a very talented weaver, her work is quite beautiful. There are 25 pages approximately 25% of the book devoted to a gallery of her work with minor explanation of the techniques used to create them. I think I was expecting more discussion and instruction re techniques, looms, warp, weft and finishing options. The weavers guild I belong to has a small group of ladies who meet and specialize in tapestry weaving, I'm hoping that they will fill in the gaps for me and soon I'll be comfortable creating my own works of art.

This must be one of the best tapestry weaving books available today. The instructions are clear and the colour photographs a great help. The sampler piece on page 14 covers most of the basic stitches and techniques. I would have liked more info on the range of tapestry looms available. It does assume some basic prior knowledge of weaving as it does not cover a great deal of information how to deal with mistakes or what can go wrong for a beginner. It arrived promptly and in very good packaging. Thank you.

This is a great book with easy to follow instructions. Wonderful for beginners like me. It includes a

very helpful step-by-step process of making a sampler and some ideas for future projects as well as some of the author's work that provide a flavor of what kind of artist she is. Highly recommended if you can find it for a reasonable price. I paid just under \$17 for the book, which included the shipping. Update: I have found this book online for \$30 with shipping on a loom company website; just put the author's name in the search engine.

I just received this book today. I honestly didn't think this book would be THIS AWESOME. But it is. The pictures inside are lovely. Very clear instructions are given about how to build a simple loom, costing very little using a picture frame. Now, how cool is that? And, the work inside the book is just lovely, very inspirational and will appeal to people with a variety of tastes. If you buy a book on tapestry weaving and you want to be inspired, get this one ASAP before it goes out of print again. You won't regret it. It's beautiful.

This book is very good for anyone wanting to learn the simple basic techniques for weaving. The diagrams and pictures are clear and easy to understand. You also get a whole progression of a design so that if you follow along you can end up with a completed project that looks beautiful and along the way you have grasped the different patterns for future use. It covers a lot of territory with easy and concise instructions.

I have long since wanted to switch from painting with paint to painting with yarn. I bought a tapestry loom, and 3 books on tapestry weaving. This book is truly the only one I needed to get- I am working through the tutorial tapestry- in which I am learning how to do everything I can think of that I would need to do to create my own designs. The instructions are wonderful, both in words and in particular in the detailed illustrations. The pictures of the author's tapestries are very inspiring to me- I love the vivid folk nature of them all. The ideas for finishing the tapestries are wonderful- hanging with bamboo and feathers, beads, sewing onto linen- all outstanding ideas. Truly a must for anyone who wants to weave tapestry. This book has excited me more than anything in a very long time!

I want to make ALL the tapestries now. Very easy to follow instructions and she even gives you instructions on how to make an inexpensive loom out of a picture frame. There's a very detailed and simple project to teach you some basics and then moves on to build on those with some stunning projects. This is a great book if you are interested in learning to weave tapestries.

My grandson is taking a weaving art class at the YMCA. I picked up this book because I thought maybe he and I could work on a project together. This book has good pictures and instructions on how to make a tapestry. Now all we need is a weaving loom.

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